

12

T
A
B

4 0 4 5 7 0 4 0 | 5 0 5 7 9 | 9 10 12 10 | 0 0 0 9 7 10

4 4 6 7 4 | 6 6 7 9 | 7 7 |

0 0 | 0 0 | 9 9

15

T
A
B

9 7 7 10 9 7 | 5 4 2 5 4 5 2 4 | 5 5 6 7 6

5 5 | 0 0 | 0 7 6

0 0 | 0 0 | 0 7 6

12. **Variation 1**

18

T
A
B

5 5 12 9 | 7 5 4 5 4 5 7 9 | 9 7 6 7 6 7 10 7

0 6 7 | 0 4 | 0 0

0 0 | 0 4 | 0 0

21

T
A
B

5 4 2 0 4 0 2 4 | 7 5 9 10 0 12 9 | 7 5 4 5 4 5 7 9

0 0 | 0 0 | 0 4

0 0 | 0 0 | 0 4

24

TAB

9-7-6-7-6-7-10-7 5-4-2-0 4-0-2-4 7-5 5 6 7 12-9

0 0 0 0

27

TAB

7-5 5 9-5 7-5 4-2-0 4-0-2-4 7-5-4-5-4-5-7-9

0 0 0 0

30

TAB

10-9 7-6-7-6-7-9-10 10-9-8-9-8-9-12-9 7-5-4-5-4-5-7-9

0 0 0 0 4

33

TAB

10-9 7-6-7-6-7-10-7 5-4-2-0 4-0-2-4 7-5 5 6 7 9-5

0 0 0 0

2. Variation 2

Musical notation for Variation 2, measures 36-40. The piece is in the key of A major (three sharps) and 4/4 time. The notation includes a treble clef and a guitar TAB below. Measures 36-40 feature a melodic line with triplets and a bass line with fret numbers. Measure 36 starts with a triplet of eighth notes (A4, B4, C5) on the treble staff and a bass line with fret numbers 7-5-0 on the first string and 2 on the second. Measure 37 has a repeat sign. Measures 38-40 continue the melodic pattern with triplets and a bass line with fret numbers 0-5-4-2, 5-3-2, and 2-0-3-2-0-2.

Musical notation for Variation 2, measures 39-43. The notation continues from the previous system. Measures 39-43 feature a melodic line with triplets and a bass line with fret numbers. Measure 39 starts with a triplet of eighth notes (A4, B4, C5) on the treble staff and a bass line with fret numbers 0-1, 0-3, 0-4, 7-5-4, 2-0, 3. Measure 40 has a repeat sign. Measures 41-43 continue the melodic pattern with triplets and a bass line with fret numbers 2, 5-4-2-4-2, 0, 4, 0-4-2, 0, 3, 2, 4.

Musical notation for Variation 2, measures 41-45. The notation continues from the previous system. Measures 41-45 feature a melodic line with triplets and a bass line with fret numbers. Measure 41 starts with a triplet of eighth notes (A4, B4, C5) on the treble staff and a bass line with fret numbers 2, 2, 2, 2, 0-5-4-2, 5-3-2. Measure 42 has a repeat sign. Measures 43-45 continue the melodic pattern with triplets and a bass line with fret numbers 2-0, 0, 3, 0, 3, 0, 2-0, 3, 2, 0, 2.

Musical notation for Variation 2, measures 43-47. The notation continues from the previous system. Measures 43-47 feature a melodic line with triplets and a bass line with fret numbers. Measure 43 starts with a triplet of eighth notes (A4, B4, C5) on the treble staff and a bass line with fret numbers 10-7-4-0, 3-0, 1, 4-0, 2, 4. Measure 44 has a repeat sign. Measures 45-47 continue the melodic pattern with triplets and a bass line with fret numbers 0-5-0, 0-4, 2, 2, 2, 0-5-0.

2.

45

T
A
B

0 4 2 2 0 5 0 0 4 0 2 5 0 3 7 0 0 4 0

47

T
A
B

2 5 0 7 0 9 0 5 0 0 4 0 0 5 0 7 0 0 4 0

0 7 9 6 0 7 0 0

49

T
A
B

2 5 0 3 7 0 9 5 4 3 2 2 2 0 5 4 2 5 3 2

0 0 9 0 0 4 2 2 0 4 2 2 0 4 2 5 3 2

51

T
A
B

2 0 3 0 2 3 2 10 9 7 10 9 7 9 7 6 7 9

0 3 4 5 3 4 3 4 2 3 2 9 7 6 7 9

1. 2.

53 54

TAB

Variation 3

55 56

TAB

57 58

TAB

59 60

TAB

1.

61

TAB: 10-9-7, 10-9-7-5, 4-2, 5-3-2, 4 | 2, 2, 0-5-9-12-9, 10, 5-7-5-3

2.

63

TAB: 2, 2, 0-5-9-12-9, 10, 0 | 4, 0-2-0, 3, 0, 0, 4-5, 2-0, 3, 0, 0

65

TAB: 2, 2-4, 2-3, 0-2-4-5, 4-2-4-2, 5-4-5, 2-0 | 3, 0, 3, 4-0-7, 9, 10-9-7, 10-9-7, 9-7

67

TAB: 6, 5, 5-0, 9-12, 0-2-0, 3 | 2, 0-2-4, 0-2-4-6, 2-4-6-7

69

T
A
B

71

1. 2.

T
A
B

Variation 4

73

T
A
B

75

T
A
B

77

TAB

7 5 5 5 11-12-10-9 12-10 4 2 3 7 5 4 2

7 5 6 5 6 12-10 0 2 3 2 7 7 5 3

0 0 0 0 0 0 0 0 0 0 0 0

79

TAB

0 12-11-10-9 5-4 7-5 4-5 3 4 2 2 0-4-5-0 0 0 2 3 4

6 12-10 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

81

TAB

2 2 0-4-5-0 2 2 10-9 12-10 4 0-2 5 4 5 7 12-0-10-0-9-0-7-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

83

TAB

7-0-2 5 7-0-9-0-12-0-9-0-7-0-5-0 4-0-2 5 4-0-7-0-12-0-11-0-10-0-7-0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

85

TAB

5-0-2 5-0-7-0-9 0 2 3 3 2 9-7-5
 0 0 0 4 4 0 4 2 0

87

TAB

4 2 10-9 12-10 5-4 5-7 4-5-7-9-10-9 9-10-12-14-16
 5 3 12-10 13-11 0 0 12 0

89

1. 2.

TAB

17-12-9 10 0 10-9 12-10 17-12-9 10 0 2 2 5
 0 0 6 7 0 0 2 2 2

mp

91

piu Presto
Variation 5

TAB

0 2 2 2 0 2 0 5 2 3 2 3 2 3 2 5
 2 4 0 4 2 4 2 2 4 0 0 4 0 4 2

p mp p mp

93

TAB

4 0 1 0 2 0 4 0 | 5 0 7 0 9 0 3 0

1 3 4 1 | 2 4 6 7 0 2

0 0 0 0 | 0 0 7 0 2

95

p *mp* *p*

TAB

0 2 2 2 0 2 0 5 | 2 3 2 3 2 7 5

2 4 0 4 2 4 2 2 | 4 0 0 0 4 0 4 2

0 0 0 0 | 0 0 7 0 2

97

f

1.

TAB

4 0 10 7 4 0 | 2 0 4 5 5

6 7 7 4 6 7 0 2 | 2 2 1 2 2

0 4 2 0 4 5 | 0 4 2 1 2 2

99

mp *p* *mp*

2.

TAB

0 4 5 | 3 3 0 0 3

2 2 1 2 | 0 1 2 2 3 2 0

0 4 2 1 2 | 4 0 1 0 2 0

101

p *mp*

TAB

2	2	2	2	2	3	3	0
4	4	6	0	2	4	2	0
4	4	0	0	2	0	0	4
0	1	2	0	2	3	4	0
0	1	2	3	4	0	6	

103

cresc.

p *mp*

TAB

2	0	2	3	4	0	3	0
0	2	4	0	1	2	0	2
0	2	4	0	1	2	0	2
0	2	4	0	4	2	4	2
0	2	4	2	0	2	0	5

105

p *f*

TAB

2	3	2	3	2	3	7	5
4	0	2	0	4	0	4	7
4	0	0	0	4	0	4	7
4	0	2	0	4	0	4	7
6	7	7	4	6	7	0	2
4	0	10	7	4	0	3	0

107

1. 2.

mp

TAB

2	2	0	2	2	0	5
0	4	2	1-2	2	2	1-2
0	4	2	4	0	4	0
0	4	2	4	0	4	0

1. 2.

125

TAB

2 2 0 10 9-12-9 10 0

0 0

2 2 0 4 0 4 2 0 3 0 0 3 0 0 0

0 0 4 0 4

127

TAB

2 0-5-4 2 4 2-0 3-2 0 2 0 2-1 4 2 4 2-0 4-2

0 0

2 2 0 10 9-12-9-10-7 9 0 3 0 0 0

0 0

129

TAB

2 0-5-4 2 4 2-0 3-2 0 2 0 2-1 4 2 4 2-0 4-2

0 0

2 2 0-5-0 2 0-5-0-9-0-12-0-9-0

0 0

131

TAB

2 2 0-5-0 2 0-5-0-9-0-12-0-9-0

0 0

5 9 5 5 10 5 6 7 5

2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

ff